

## LOT 112 \_ SNAKE Six

One-off piece made from stainless steel, hand-painted as a miniature drawing according to the artistic design of Tony Käseberg. Including original painting of the artist.

In a graceful wave movement the snake meanders through flowering orchids and green plants. In the Chinese horoscope, the orchid is considered a 'lucky flower'. The snake fascinates the artist as it enjoys the reputation of being mysterious, unfathomable and very wise. With the connection to nature, the artist wants to express inner peace and relaxation as well as liveliness and freshness at the same time.

The snake is the sixth sign of the Chinese zodiac. Accordingly, its gaze is directed towards 6 o'clock in the painting. Using acrylic colours as well as a sponge and a dab technique, the artist was able to realise the colour gradients well.

People born under the sign of the snake seem puzzling and mysterious. They are difficult to read, do not like to show their feelings and prefer to act in secret. Even if they are emotionally agitated, they still appear calm and cool to the viewer. Snakes are also considered very sensitive, thoughtful and like to pursue philosophical questions. And what you might not have suspected: they actually have a good sense of humour.

The hands, which were handcrafted in the manufactory and annealed over an open flame in a brown-violet hue, harmonise with the solid silver dial.

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Calibre 100.1 in a High Artistic Finish combined with a case made from stainless steel. Engraving 1 / 1.

Grossmann manual winding with pusher for a perfected hand setting mechanism.

The model was manufactured in High Artistic Finish with the calibre 100.1. The movement is visible through the generous transparent back made of sapphire crystal with an anti-reflective coating on one side. The pillar movement with well-proportioned components made of untreated German silver with various finishes forms different levels. On the characteristic 2/3 plate with broad horizontal ribbing, the signet is engraved by hand. The Grossmann balance is visible in the curved plate cut-out and is borne by the stepped, hand-engraved balance cock with the typical fine micrometer screw.

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Years of birth under the sign of the snake: 1941, 1953, 1965, 1977, 1989, 2001, 2013, 2025

Name of the artist: Tony Käseberg

## Technical data

Movement	Manufacture calibre 100.1, manually wound, adjusted in five positions
No. of parts	198
No. of jewels	20 jewels, 3 of which in screwed gold chatons
Escapement	Lever escapement
Oscillator	Shock-absorbed Grossmann balance with 4 inertia and 2 poising screws, Nivarox 1 balance spring with No. 80 Breguet terminal curve, Gustav Gerstenberger geometry
Balance	Diameter: 14.2 mm, frequency: 18,000 semi-oscillations per hour
Power reserve	42 hours when fully wound
Functions	Hours and minutes, Grossmann winder with pusher
Operating elements	Crown in stainless steel to wind the watch and set the time, pusher in stainless steel to start the movement
Case dimensions	Diameter: 41.0 mm, height: 11.35 mm
Movement dimensions	Diameter: 36.4 mm, height: 5.0 mm
Case	Three-part, stainless steel
Dial	solid silver, hand-painted
Hands	Manually crafted from steel, annealed to a brown-violet hue
Crystal/display back	Sapphire crystal, antireflection-coated on one side
Strap	Hand-stitched calf strap with prong buckle in stainless steel
Special features	Grossmann balance; hand setting override and start of movement with lateral pusher; space-saving modified Glashütte stopwork with backlash; adjustment with Grossmann micrometer screw on a cantilevered balance cock; Pillar movement with 2/3 plate and frame pillars in untreated German silver; 2/3 plate, balance cock, and escape-wheel cock engraved by hand; broad horizontal Glashütte ribbing; 3-band snailing on the ratchet wheel; raised gold chatons with pan-head screws; separately removable clutch winder; stop seconds for hand setting



SNAKE Six



Calibre 100.1



Original Painting from the artist Tony Käseberg

***Moritz Grossmann watches:***

*Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.*

*The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008 she founded Grossmann Uhren GmbH in Glashütte.*

*At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they celebrate "Schönstes deutsches Handwerk" with their timepieces.*

Images available on request

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**Grossmann Uhren GmbH:**

[www.grossmann-uhren.com](http://www.grossmann-uhren.com)

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