

RAT One

Glashütte, 14 November 2019

LOT 107 _ RAT One

One-off piece made from rose gold, hand-painted as a miniature drawing according to the artistic design of Laura Heyne. Including original painting of the artist.

RAT One is all about the year 2020, because this is the year of the rat in Chinese astrology. As a highlight piece of the Zodiac collection, this one-off piece is furnished with a rose gold casing and celebrates the rat, which is the first sign of the Chinese zodiac.

Intelligent, beautiful and faithful - the artist sees these qualities in the rat. Thanks to her personal love of rats, the choice of motif was not too difficult. She herself used to keep a rat as a pet and learned to love these qualities. By arranging several rats in a circle, the artist symbolises the good social behaviour of the animals and expresses their beauty through the flowers.

In Chinese mythology, the rat symbolises intelligence and foresight as well as exaggerated passion and unscrupulousness. In the emotional realm, rats are characterised above all by sensitivity and keen intuition, but they often hide their feelings and show their feelings only in a very restrained way.

The hands, handcrafted in the manufactory, are annealed over an open flame in the typical Moritz Grossmann brown-violet colour and harmonise with the solid silver dial.

Calibre 100.1 in a High Artistic Finish combined with a case made from rose gold.
Engraving 1 / 1.

Grossmann manual winding with pusher for a perfected hand setting mechanism.

The model was manufactured in High Artistic Finish with the calibre 100.1. The movement is visible through the generous transparent back made of sapphire crystal with an anti-reflective coating on one side. The pillar movement with well-proportioned components made of untreated German silver with various finishes forms different levels. On the characteristic 2/3 plate with broad horizontal ribbing, the signet is engraved by hand. The Grossmann balance is visible in the curved plate cut-out and is borne by the stepped, hand-engraved balance cock with the typical fine micrometer screw.

The rat is the first of the Chinese zodiac signs.

Years of birth under the sign of the rat: 1936, 1948, 1960, 1972, 1984, 1996, 2008, 2020

Name of the artist: Laura Heyne

Technical data

Movement	Manufacture calibre 100.1, manually wound, adjusted in five positions
No. of parts	198
No. of jewels	20 jewels, 3 of which in screwed gold chatons
Escapement	Lever escapement
Oscillator	Shock-absorbed Grossmann balance with 4 inertia and 2 poising screws, Nivarox 1 balance spring with No. 80 Breguet terminal curve, Gustav Gerstenberger geometry
Balance	Diameter: 14.2 mm, frequency: 18,000 semi-oscillations per hour
Power reserve	42 hours when fully wound
Functions	Hours and minutes, Grossmann winder with pusher
Operating elements	Crown in 750/000 gold to wind the watch and set the time, pusher in 750/000 gold to start the movement
Case dimensions	Diameter: 41.0 mm, height: 11.35 mm
Movement dimensions	Diameter: 36.4 mm, height: 5.0 mm
Case	Three-part, precious metal
Dial	Solid silver, hand-painted
Hands	Manually crafted from steel, annealed to a brown-violet hue
Crystal/display back	Sapphire crystal, antireflection-coated on one side
Strap	Hand-stitched calf strap with prong buckle in precious metal
Special features	Grossmann balance; hand setting override and start of movement with lateral pusher; space-saving modified Glashütte stopwork with backlash; adjustment with Grossmann micrometer screw on a cantilevered balance cock; Pillar movement with 2/3 plate and frame pillars in untreated German silver; 2/3 plate, balance cock, and escape-wheel cock engraved by hand; broad horizontal Glashütte ribbing; 3-band snailing on the ratchet wheel; raised gold chatons with pan-head screws; separately removable clutch winder; stop seconds for hand setting



RAT ONE



Calibre 100.1



Original Painting from the artist Christiane Schneider

Moritz Grossmann watches:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008 she founded Grossmann Uhren GmbH in Glashütte.

At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they celebrate "Schönstes deutsches Handwerk" with their timepieces.

Images available on request

FOLLOW CHRISTIE'S ON:



Further information on RAT One you can find here:

Images for download:

<https://my.hidrive.com/share/ydmam2tkju>

Further information on Grossmann Uhren GmbH for download:

<https://my.hidrive.com/share/gripustry38>

Grossmann Uhren GmbH:

www.grossmann-uhren.com

For further information and high-resolution images please contact:

Press contact:

GROSSMANN UHREN GmbH

Sandra Behrens - Communication Manager

Uferstr. 1

01768 Glashütte

Tel: 0049-35053-320020

Fax: 0049-35053-320099

E-Mail: sandra.behrens@grossmann-uhren.com

CHRISTIE'S Hong Kong:

Gigi Ho - Corporate Communications Manager

22nd Floor, Alexandra House

18 Chater Road, Central, Hong Kong

Tel: +852 2978 6719

E-Mail: gigiho@christies.com

Follow Moritz Grossmann on:

