

MONKEY Nine

Glashütte, 14 November 2019

LOT 115 _ MONKEY Nine

One-off piece made from stainless steel, hand-painted as a miniature drawing according to the artistic design of Martina Hanzsch. Including original painting of the artist.

Spontaneity and creativity go very well together. The artist behind this picture spontaneously came up with an idea for the monkey zodiac sign in her head and immediately started to realise it. She was inspired by an artist who shapes pressed blossoms into faces. They are intended to express the calm and clarity, but also the curiosity of the monkey. For a few days she dried and pressed leaves from the delicate fern plant in her own garden, which she then arranged and glued onto the canvas to form an imaginative silhouette.

Monkeys have a large circle of friends in the Chinese zodiac. In the animal kingdom the monkey stands out thanks to exceptional intelligence and astuteness. Its spiritual alertness and curiosity bring it much admiration. People born under the zodiac sign of the monkey appear self-confident and at peace with themselves.

The hands, which were handcrafted in the manufactory and annealed over an open flame in a brown-violet hue, harmonise with the solid silver dial.

Calibre 100.1 in a High Artistic Finish combined with a case made from stainless steel. Engraving 1 / 1.

Grossmann manual winding with pusher for a perfected hand setting mechanism.

The model was manufactured in High Artistic Finish with the calibre 100.1. The movement is visible through the generous transparent back made of sapphire crystal with an anti-reflective coating on one side. The pillar movement with well-proportioned components made of untreated German silver with various finishes forms different levels. On the characteristic 2/3 plate with broad horizontal ribbing, the signet is engraved by hand. The Grossmann balance is visible in the curved plate cut-out and is borne by the stepped, hand-engraved balance cock with the typical fine micrometer screw.

The monkey is the ninth of the Chinese zodiac signs.

Years of birth under the sign of the monkey: 1944, 1956, 1968, 1980, 1992, 2004, 2016, 2028

Name of the artist: Martina Hanzsch

Technical data

Movement	Manufacture calibre 100.1, manually wound, adjusted in five positions
No. of parts	198
No. of jewels	20 jewels, 3 of which in screwed gold chatons
Escapement	Lever escapement
Oscillator	Shock-absorbed Grossmann balance with 4 inertia and 2 poising screws, Nivarox 1 balance spring with No. 80 Breguet terminal curve, Gustav Gerstenberger geometry
Balance	Diameter: 14.2 mm, frequency: 18,000 semi-oscillations per hour
Power reserve	42 hours when fully wound
Functions	Hours and minutes, Grossmann winder with pusher
Operating elements	Crown in stainless steel to wind the watch and set the time, pusher in stainless steel to start the movement
Case dimensions	Diameter: 41.0 mm, height: 11.35 mm
Movement dimensions	Diameter: 36.4 mm, height: 5.0 mm
Case	Three-part, stainless steel
Dial	solid silver, hand-painted
Hands	Manually crafted from steel, annealed to a brown-violet hue
Crystal/display back	Sapphire crystal, antireflection-coated on one side
Strap	Hand-stitched calf strap with prong buckle in stainless steel
Special features	Grossmann balance; hand setting override and start of movement with lateral pusher; space-saving modified Glashütte stopwork with backlash; adjustment with Grossmann micrometer screw on a cantilevered balance cock; Pillar movement with 2/3 plate and frame pillars in untreated German silver; 2/3 plate, balance cock, and escape-wheel cock engraved by hand; broad horizontal Glashütte ribbing; 3-band snailing on the ratchet wheel; raised gold chatons with pan-head screws; separately removable clutch winder; stop seconds for hand setting

MORITZ GROSSMANN
GLASHÜTTE I/SA



MONKEY Nine



Calibre 100.1



Original Painting from the artist Martina Hanzsch

Moritz Grossmann watches:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008 she founded Grossmann Uhren GmbH in Glashütte.

At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they celebrate "Schönstes deutsches Handwerk" with their timepieces.

Images available on request

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Further information on Grossmann Uhren GmbH for download:

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Grossmann Uhren GmbH:

www.grossmann-uhren.com

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