

Press release
Glashütte, 5 April 2019

Moritz Grossmann and Harriet Oberlaender present the new TEFNUT Lady Butterfly

Private viewing showcases new special model and selected works by the artist

With the TEFNUT Lady Butterfly, watch manufactory Moritz Grossmann presents a slice of great happiness in the smallest space. In accordance with the artistic design created by Harriet Oberlaender, a swarm of colourful butterflies has been painted on the mere 29 mm mother of pearl dial by hand in the form of a miniature painting. For the artist, the butterfly is a playful symbol of lightness and the preciousness of each moment.

The new model will be presented on 5 April 2019 to an exclusive audience in the Moritz Grossmann manufactory in Glashütte. In addition to the TEFNUT Lady Butterfly, selected works by the artist Harriet Oberlaender will also be on display as part of an exhibition of paintings.

Born in Zwickau, artist Harriet Oberlaender has lived and worked on the Cote d'Azur for more than 20 years and has inspired an international audience in numerous exhibitions in France and Germany. Her expressive, energetic works are characterised by a feeling of freedom, expanse and the search for true happiness. Her visual language leads straight to the heart. The butterfly – one of the key motifs in her works – is a symbol of the human soul that wants to unfold and fly.

The design of the TEFNUT Lady Butterfly was particularly close to the artist's heart: 'I'm really pleased that I've been able to realise the TEFNUT Lady Butterfly for Moritz Grossmann. I want every glance at the watch not only to reveal the time to the wearer, but also remind her of the happiness of a fleeting moment'.

The mother of pearl dial forms the perfect backdrop for the colourful butterfly motif of Moritz Grossmann's new, exclusive watch model, which is applied by hand with a delicate stroke. The work of art is framed by a rose gold or white gold case and a slender bezel, each optionally available with 80 brilliant-cut diamonds. A stone

worked into the crown blends seamlessly into the sophisticated look of the watch. The handmade Grossmann hands, tempered in brown violet over an open flame, and the satin strap form a calm contrast to the play of colour.

The sapphire crystal back on the rear of the watch reveals the mechanically sophisticated inner workings and also contains the artist's signature. The calibre 102.1 sparkles in High Artistic finish with all the Grossmann elements such as the cantilevered balance cock with Grossmann micrometer screw, the raised gold chatons, the separately removable winding mechanism and the mass-optimised Grossmann balance.

Technical data:

Movement	Manufactory calibre 102.1, manual winding, regulated in five positions
No. of parts	188
Jewels	22, of which 3 in screwed gold chatons
Escapement	Lever escapement
Oscillator	Shock-resistant Grossmann balance with 4 inertia screws and 2 poising screws, Nivarox 1 balance spring
Balance	Diameter: 10.0 mm, frequency: 21,600 semi-oscillations/hour
Power reserve	48 hours when fully wound
Functions	Hour, minute
Operating elements	Crown in 750/000 gold with jewel for winding the watch and setting the time
Case dimensions	Diameter: 36.0 mm, height: 8.6 mm
Movement dimensions	Diameter: 26.0 mm, height: 3.5 mm
Case	Three-part, in 750/000 gold
Diamonds	Bezel set with 80 brilliant-cut diamonds, 0.73 ct, TW vvsi
Dial	Mother of pearl, hand-painted
Hands	Manually crafted from steel, annealed to a brown-violet hue
Crystal/display back	Sapphire crystal, antireflective coating on one side
Strap	Satin strap with prong buckle in 750/000 gold
Special features	Shock-resistant balance with inertia and poising screws, impulse pin integrated in rim; flat balance spring; balance staff with integrated safety roller; index adjuster with Grossmann micrometer screw; plate movement with 3/5 plate, frame pillars and separately removable clutch winding mechanism; frame parts in untreated German silver; raised gold chatons with pan-head screws; remodified Glashütte stopwork with backlash; mainspring barrel with bilateral jewel bearings for optimised power management in the low-torque range; ARCAP train wheels; proprietary escapement with 18-tooth escape wheel



TEFNUT Lady Butterfly rose gold



TEFNUT Lady Butterfly rose gold with diamonds



TEFNUT Lady Butterfly white gold



TEFNUT Lady Butterfly white gold with diamonds



TEFNUT Lady Butterfly, manufactory calibre 102.1, with the signature of the artist
Harriet Oberlaender

Moritz Grossmann watches:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered.

She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she incorporated Grossmann Uhren GmbH in Glashütte.

At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they are celebrating "Pure watchmaking artistry since 1854" in their watches.

Image material for download:

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Further information about Grossmann Uhren GmbH available to download:

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Grossmann Uhren GmbH:

www.grossmann-uhren.com

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