

Press release  
Glashütte/Tokyo 7 March 2019

## The Dresden-Tokyo axis has a new cornerstone コナーストーン

*Moritz Grossmann presents the new CORNER STONE in Tokyo*

- New video of the second station of the Moritz Grossmann Roadshow 2019 in Tokyo (Dubai – Tokyo – Hong Kong – London)

Link to the video:

<https://en.grossmann-uhren.com/press-releases/corner-stone/>  
<https://en.grossmann-uhren.com/>

- Rectangular design
- Three dial variants in five different versions
- New calibre 102.3 with high power reserve of 60 hours

The watch strikes four times at the top of the hour. Four seasons form a complete cycle. The new CORNER STONE model from independent watchmaker Moritz Grossmann, which will be presented to the press in Tokyo on 7 March, has four corners. If you pronounce the English term “corner stone” in Japanese, the words curiously sound very similar in both languages: “Kōnāsutōn”. In Japanese script it looks like this: コーナーストーン

Grossmann Uhren GmbH wants to draw on this wonderful similarity between the two cultures and languages by naming the new model with the innovative rectangular design CORNER STONE. It is Grossmann’s first watch in this design variant that is particularly popular on the Japanese market. The new calibre 102.3 was specially designed for the rectangular movement shape with a small second scale at 6.00 o’clock and a central hour and minute display.

The flat case of the CORNER STONE with the curved lugs nestles perfectly on the wrist of both ladies and fashion-conscious men and always makes an elegant statement.

### Three dial variants

The CORNER STONE comes in three dial variants in five different versions.

#### Solid silver, opaline dial

In this version, the dial is made of solid silver with rose gold appliqués. The case is also made of rose gold. Another version of the dial features white gold appliqués with a white gold case. Handmade, brown-violet hands harmonise with both variants. A special feature of this variant is the small second and centre of the dial square-shaped.

#### Solid silver, black lacquered dial

Another version of the dial in solid silver is offered in black with Arabic numerals and a minute and seconds display scale in white. The case is made of white gold, while the handmade hands are made of polished stainless steel. The small second has a round shape.

#### Dial in white Grand-feu enamel

The enamelled dial is in rich white, with the numerals, minute markers and time display scale of the small seconds in brown providing an eye-catching contrast. As with the silver dial version, the case is also available in white gold or rose gold with handmade, brown-violet hands. The enamelled dial is furnished with a round small seconds display.

The white enamel version is limited to a run of 25 for each variation.

### New calibre 102.3

A new calibre has been developed for the rectangular shape that makes optimum use of the installation space and also offers further advantages. It has resulted in a movement with a relatively large barrel. A significantly longer power reserve of 60 hours could thus be achieved. The characteristic stop-second function has been realised in a new form. The kinetic energy of the angle lever is transmitted via a coupling rod, whereby the balance is gently braked by means of the stop spring and comes to a precise standstill.

### High Artistic Finish

The CORNER STONE is supplied with a movement in High Artistic Finish. The typical four Grossmann stripes are applied horizontally to the two thirds plate. The writing "Moritz Grossmann" is engraved by hand.

The ratchet wheel has a particularly elaborate surface finish in the form of three band snailing. For the resulting optical effect, the teeth of the ratchet are initially given a continuous bevel. The snailing is then traditionally applied with a bronze bell. Turning the ratchet wheel creates an optical illusion: the rotation of the wheel when winding the watch is no longer perceptible.

The stepped balance cock with hand-engraved pattern, the golden chatons and the manually crafted hands tempered over an open flame perfect the extremely sophisticated impression of this watch.

### **CORNER STONE "on the road":**

Grossmann Uhren GmbH presents its latest models and innovations as part of its international roadshow 2019. Following the launch in Dubai on 30 January 2019, Tokyo will be the second station with the launch of the CORNER STONE on 7 March. From May to July, new product launches follow in Hong Kong and London.

### **CORNER STONE "on screen":**

The video about the CORNER STONE can be found here:

<https://en.grossmann-uhren.com/press-releases/corner-stone/>  
<https://en.grossmann-uhren.com/>

### **The CORNER STONE comes in three dial variants:**

CORNER STONE rose gold (MG-002145) and white gold (MG-002144), dial solid silver, opaline

CORNER STONE white gold (MG-001910), dial solid silver, black lacquered

CORNER STONE enamel rose gold (MG-001950) and white gold (MG-002142), dial white Grand-feu enamel, each limited to 25 pieces worldwide.

### **Technical data:**

Movement	Manufactory calibre 102.3, manual winding, regulated in five positions
No. of parts	189
Jewels	24 jewels, of which 2 in screwed gold chatons
Escapement	Lever escapement

Oscillator	Shock-resistant Grossmann balance with 4 inertia screws and 2 poising screws, Nivarox 1 balance spring
Balance	Diameter: 10.0 mm, frequency: 21,600 semi-oscillations per hour
Power reserve	60 hours when fully wound
Functions	Hour and minute, small second with stop seconds
Special features	Grossmann balance; space-saving modified Glashütte stopwork with backlash; adjustment with Grossmann micrometer screw on cantilevered balance cock; pillar movement with 2/3 plate and pillars made of untreated German silver; balance cock and escape-wheel cock hand-engraved; broad horizontal Glashütte ribbing; 3-band snailing on the ratchet wheel; raised gold chatons with pan-head screws; separately removable clutch winding mechanism; stop seconds for hand setting
Operating elements	Crown in 750/000 gold for winding the watch and setting the time
Case dimensions	46.6 mm (length) x 29.5 mm (width) x 9.76 mm (height)
Movement dimensions	30.0 mm (length) x 20.0 mm (width) x 3.6 mm (height)
Case	Two-part, precious metal
Dial	Solid silver painted or Grand-feu enamel, indices made from gold
Hands	Manually crafted, stainless steel, annealed in brown-violet for two variants and polished
Crystal/display back	Sapphire crystal, antireflective coating on one side
Strap	Hand-stitched alligator leather with prong buckle in precious metal

#### Versions:

Reference	MG-002145 and MG-002144
Case	750/000 rose gold and 750/000 white gold
Dial	Solid silver, opaline
Hands	Manually crafted, steel, annealed to a brown-violet hue

Reference	MG-001910
Case	750/000 white gold
Dial	Solid silver, black lacquered
Hands	Manually crafted, polished stainless steel

Reference	MG-001950 and MG-002142
Case	750/000 rose gold and 750/000 white gold
Dial	White Grand-feu enamel
Hands	Manually crafted, steel, annealed to a brown-violet hue
Limited edition	25 pieces each

#### **Moritz Grossmann watches:**

*Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. In addition to establishing a prestigious watchmaking business, Grossmann became engaged both politically and socially, founding the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.*

*The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of taking on Grossmann's legacy with a particularly fine wristwatch after a good 120 years. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she incorporated Grossmann Uhren GmbH in Glashütte.*

*At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they celebrate "Schönstes deutsches Handwerk" with their watches.*

**Images, video and further material for download:**

<https://my.hidrive.com/share/z0hvv6svxi>

<https://my.hidrive.com/share/nb19-0ypt9>

**Further information about Grossmann Uhren GmbH available for download:**

<https://my.hidrive.com/share/a44bao2nf6>

**Grossmann Uhren GmbH:**

<https://en.grossmann-uhren.com/>

**For further information and high-resolution images, please contact:**

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CORNER STONE, rose gold, dial opaline



CORNER STONE, white gold, dial opaline



CORNER STONE, white gold, dial black lacquered





CORNER STONE, rose gold, dial white Grand-feu enamel,  
limited to 25 pieces worldwide

MORITZ GROSSMANN  
GLASHÜTTE 1/SA



CORNER STONE, white gold, dial white Grand-feu enamel,  
limited to 25 pieces worldwide



calibre 102.3