

Press release Glashütte, 22 November 2018

BENU No. 1

Unique piece in 750/000 rose gold

This unique timepiece was the very first watch manufactured on the early premises of the manufactory on Hauptstraße in Glashütte following the revival of the name Moritz Grossmann. The watch, limited to a run of 100, was sold out after a short time except for this one. The solid silver dial in the shade argenté is adorned with Arabic numerals and handmade brown-violet hands tempered over an open flame. The BENU No. 1 in rose gold radiates individuality and unobtrusive elegance in its classic design; qualities that also characterise the uncrowned old master and the man who gave the company its name, Moritz Grossmann.

The BENU No. 1 is offered with the calibre 100.0 in the high artistic hand finish with the engraving 001/100.



BENU No. 1





BENU No. 1, calibre 100.0

Technical data:

Movement No. of parts No. of jewels Escapement Oscillation system Balance Diameter: Power reserve Functions Operating elements Case dimensions Movement dimensions Case	manufacture calibre 100.0, manually wound, adjusted in 5 positions 188 17, of which 3 are in screwed gold chatons Lever escapement shock-resistant screw balance with Breguet overcoil shaped after Gustav Gerstenberger 14.2 mm, frequency: 18,000 semi-oscillations per hour 42 hours when fully wound Hours and minutes, subsidiary seconds with stop seconds crown 750/000 rose gold, for winding the watch and setting the time Diameter: 41.0 mm, height: 11.1 mm Diameter: 36.4 mm, height: 5.0 mm Three-part, 750/000 rose gold
Dial Hands Glass and caseback Strap	Solid silver, argenté, with Arabic numerals steel, annealed to a brown-violet hue Sapphire crystal, antireflective coating on one side Hand-stitched brown alligator strap with solid 750/000 rose gold butterfly clasp
Special features	Plate movement with 2/3 plate and frame pillars made of untreated German silver; 2/3 plate as well as balance and escape-wheel cocks manually engraved; broad horizontal ribbing on the 2/3 plate; three- band snailing on the ratchet wheel; screwed, raised gold chatons; separately removable clutch winder; modified Glashütte stopwork with controlled backlash; hand setting with stop seconds; adjustment with Grossmann micrometer screw on cantilevered balance cock



Moritz Grossmann Uhren:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she incorporated Grossmann Uhren GmbH in Glashütte.

At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they celebrate "Schönstes deutsches Handwerk" with their watches.

Images for download:

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Further information on Grossmann Uhren GmbH for download:

https://my.hidrive.com/share/a44bao2nf6

Grossmann Uhren GmbH:

www.grossmann-uhren.com

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For further information and high-resolution images, please contact:

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