

Press release
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A homage to the beauty of the Orient

The TEFNUT 1001 Nights captivates with its magnificent radiance and golden Milanaise bracelet

- Case and dial set with a total of 122 diamonds
- Artistic motif of a nocturnal sand dune landscape with a moon shining above it made from the finest mother-of-pearl – each one a unique specimen
- Very fine Milanaise jewelled strap that matches the case in white or rose gold
- The new video presents all the facets of the sculptural masterpiece
<https://www.grossmann-uhren.com/news/?lang=de>

Scheherazade would certainly have fallen in love with the dazzlingly beautiful TEFNUT 1001 Nights. This magnificent jewelled watch brings to life the tales of the Arabian Nights with radiant diamonds, handcrafted mother-of-pearl and an elaborate Milanaise bracelet.

Inspired by the beauty and mysticism of the Orient, a watch with a magical aura has been created that unites the art of watchmaking with the art of jewellery to the highest level of perfection. The dial takes the observer into a mysterious nocturnal landscape of sand dunes with a moon shining above them. It is assembled elaborately by hand using the finest and precisely cut mother-of-pearl plates. Due to the varying colours of the mother-of-pearl, each image is a small unique specimen. 62 white brilliant-cut diamonds and a radiant, asymmetrical guilloché lend the dreamlike motif a sparkling frame.

Golden Milanaise jewelled bracelet

The TEFNUT 1001 Nights is now available with an innovation – an elaborate Milanaise bracelet: it is made in white or rose gold to match the case and lends the watch its perfect elegance. Thanks to the ultra-fine workmanship, it gently nestles on the wrist and feels cool and airy on the skin even on hot days. The folding clasp can be variably adjusted and easily released.

Dial and hands

The black Roman numerals and the unmistakable lance-shaped Grossmann hands stand out harmoniously against the delicate line structure of the dial. The white or rose gold case gently widens from the crown to the 9 o'clock side. The bezel is set with 60 white diamonds. Two freely suspended lugs fixed to one side of the case easily pick up on the exciting asymmetry of the design. Like the crown, the lugs are graced with blue cabochons.

Calibre 102.0

The TEFNUT 1001 Nights features the characteristic movement elements of the calibre 102.0: cantilevered balance cock with the Grossmann micrometer screw, raised gold chatons, a separately removable winder module, and the mass-optimised Grossmann balance. The sapphire crystal back on the back of the watch reveals the radiant high-artistic finish of the movement.

"On film" - discover the details of the TEFNUT 1001 Nights up close

The Moritz Grossmann brand manufactures timepieces to the highest standard of craftsmanship under the motto "Schönstes deutsches Handwerk". The TEFNUT 1001 Nights reflects the cosmopolitan spirit of the visionary and aesthete Moritz Grossmann to absolute perfection. The new video presents all the facets of the sculptural masterpiece in an impressive close-up. It can be found on the Moritz Grossmann website at

<https://www.grossmann-uhren.com/news/?lang=de>

"On the road" - experience the TEFNUT 1001 Nights exclusively in person!

Moritz Grossmann offers an opportunity to experience this watch up close at its international roadshow in 2019. The tour starts on 30 January 2019 with the première of the TEFNUT 1001 Nights in a city whose flair and magic perfectly embody Grossmann's masterpiece: Dubai. This will be followed by further stops in Tokyo, Hong Kong and London at the beginning of March. More details about the roadshow can be found on the Moritz Grossmann website at

<https://www.grossmann-uhren.com/news/?lang=de>

Versions:

Reference MG-002237
 Case 750/000 rose gold, bezel set with 60 white brilliant-cut diamonds
 Dial Argenté, mother of pearl, 62 white brilliant-cut diamonds
 Hands Manually crafted, steel, annealed to a brown hue

Reference MG-002238
 Case 750/000 white gold, bezel set with 60 white brilliant-cut diamonds
 Dial Argenté, mother of pearl, 62 white brilliant-cut diamonds
 Hands Manually crafted, steel, annealed to a brown-violet hue

Technical Data:

Movement Manufactory calibre 102.0, manual winding, regulated in five positions
 No. of parts 196
 Jewels 26, of which 3 in screwed gold chatons
 Escapement Lever escapement
 Oscillator Shock-resistant Grossmann balance with 4 inertia screws and 2 poising screws, Nivarox 1 balance spring
 Balance Diameter: 10.0 mm, frequency: 21,600 semi-oscillations/hour
 Power reserve 48 hours when fully wound
 Functions Hours, minutes and seconds
 Operating elements Crown in 750/000 gold for winding the watch and setting the time
 Case dimensions Diameter: 37.0 mm, height: 9.9/7.1 mm
 Movement dimensions Diameter: 26.0 mm, height: 3.45 mm
 Case Three-part, in 750/000 gold
 Bezel Set with 60 brilliant-cut diamonds, TW vvs1
 Dial Mother of pearl, partially guilloché, Roman numerals, dune landscape in mother of pearl, with 62 brilliant-cut diamonds
 Hands Manually crafted, steel, annealed to a brown or brown-violet hue
 Crystal/display back Sapphire crystal, antireflective coating on one side
 Bracelet Milanaise bracelet with folding clasp in 750/000 gold

 Special features Shock-resistant balance with inertia and poising screws, impulse pin integrated in rim; flat balance spring; balance staff with integrated safety roller; index adjuster with Grossmann micrometer screw; pillar movement with 3/5 plate, frame pillars and separately removable clutch winder; frame parts in untreated German silver; raised gold chatons with pan-head screws; remodified Glashütte stopwork with backlash; mainspring barrel with bilateral jewel bearings for optimised power management in the low-torque range; ARCAP train wheels; proprietary escapement with 18-tooth escape wheel

Moritz Grossmann watches:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she incorporated Grossmann Uhren GmbH in Glashütte.

At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they celebrate "Schönstes deutsches Handwerk" with their watches.

Image material for download:

<https://my.hidrive.com/share/31zrkpxqp6>

Further information about Grossmann Uhren GmbH available to download:

<https://my.hidrive.com/share/a44bao2nf6>

Grossmann Uhren GmbH:

www.grossmann-uhren.com

<https://en.grossmann-uhren.com/watch/tefnut-1001-nights-milanaise/>

For further information and high-resolution images, please contact:

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TEFNUT 1001 Nights with Milanese bracelet, rose gold



TEFNUT 1001 Nights with Milanese bracelet, white gold



Calibre 102.0