**Press release**

Glashütte, November 2016

**BENU Tourbillon receives   
"The Judges Choice Award 2016"**

Grossmann honoured with Starhill Gallery top award   
at "A Journey Through Time" 2016 in Kuala Lumpur.

The manufacture Moritz Grossmann looks back on its successful participation in the 10th edition of "A Journey Through Time" 2016 at the Starhill Gallery in Kuala Lumpur and the special rankings of two models. The multi-day event is one of Malaysia's most prestigious functions, attracting an exclusive roster of international watch and jewellery brands.

The event's top award is the special highlight for the manufacture Moritz Grossmann: The BENU Tourbillon in white gold with a black dial was honoured with THE JUDGES CHOICE AWARD 2016 "for the best unique and complicated timepieces of all nominations". Already last year, the BENU Tourbillon in white gold with a argenté dial was awarded with the STARHILL GALLERY WATCH WITH COMPLICATIONS IN MOVEMENT AWARD 2015.

In two further categories, Grossmann debuts were nominated to the five best of the entries:

* The TEFNUT 36 with a billant bezel finished among the five best in the   
  STARHILL GALLERY FAVOURITE LADIES' WATCH AWARD 2016
* The BENU Tourbillon in white with a black dial gold finished among the five best in the MINISTRY OF TOURISM & CULTURE MOST REVERED AWARD 2016

**Technical Data BENU Tourbillon:**

Movement Manufacture calibre 103.0, manually wound, adjusted in five positions

No. of parts: 245 (wheel train 186, cage 59)

No. of jewels 30, 4 of which in screwed gold chatons (wheel train 17, cage 13)

Escapement Lever escapement

Oscillator Grossmann three-minute tourbillon with stop seconds; shock-absorbed Grossmann balance with 4 inertia and 2 poising screws, suspended Nivarox 1 balance spring with No. 80 terminal curve, Gerstenberger geometry

Cage diameter 16.2 mm

Cage speed 1 revolution in three minutes, anti-clockwise when viewed from dial side

Balance diameter 14.2 mm, frequency 18,000 semi-oscillations per hour

Power reserve 72 hours when fully wound

Functions / features

­ Flying three-minute tourbillon with screw-secured driving wheel and V-shaped balance bridge (design patent pending)

­ Sweep minutes, off-centre hours and seconds with stop seconds, replacement of the missing minute scale segment from 25 to 35 minutes with a separate scale swept by the extension of the minute hand on the opposite side (patent pending)

­ Stop seconds at the balance wheel rim with a pivoting fine-hair brush (patent pending)

­ Asymmetric-arm lever escapement with counterweight and lever banking pin

­ Grossmann balance with suspended balance spring, adjustable with poising screws in the rim

­ Newly developed mainspring barrel jewel bearing

­ Brake ring on the fourth-wheel arbor made of very hard, oily guaiacum

­ ARCAP train wheels

­ Grossmann winder with pusher to deactivate the handsetting mode and start the movement

­ Modified Glashütte stopwork with backlash

­ Pillar movement with 2/3 plate and frame pillars in untreated German silver

­ Hand-engraved 2/3 plate and tourbillon cock

­ Broad horizontal Glashütte ribbing

­ 3-band snailing on the ratchet wheel

­ Raised gold chatons with pan-head screws

­ White sapphire bearing jewels

­ Separately removable clutch winder

Operating elements Crown in 750/000 white gold to wind the watch and set the time, pusher in 750/000 white gold to start the movement

Case dimensions Diameter: 44.5 mm, height: 13.8 mm

Movement dimensions Diameter: 38.4 mm, height: 7.1 mm

Case Three-part, in 750/000 white gold

Dial: Solid silver, three-part, with Arabic numerals

Hands Hand-crafted, steel, annealed to a brown-violet hue or stainless steel

Crystal/display back Sapphire crystal, antireflective coating on one side

Strap Hand-stitched alligator strap with butterfly clasp in 750/000 white gold

**Versions:**

Reference MG01.G-02-A000004

Dial argenté

Limitation 50 watches

Reference MG01.G-02-A000779

Dial black

Limitation 10 watches

***Moritz Grossmann Uhren:***

*Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany’s great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufacture was liquidated.*

*The spirit of Moritz Grossmann’s horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann’s legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she incorporated Grossmann Uhren GmbH in Glashütte.*

*At Grossmann, gifted watchmakers are preserving traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary manufacturing methods as well as precious materials, they have created an “Origin of a new time” with their watches.*

[www.grossmann-uhren.com](http://www.grossmann-uhren.com)

**For further information and high-resolution images, please follow the** [**link**](https://www.hidrive.strato.com/share/a44bao2nf6) **or contact:**

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BENU Tourbillon

Ref. MG01.G-02-A000779



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